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Cambridge Contemporary Art  
Madam, Sir  
6 trinity street,  
cambridge, cb2 1su  
UK

Dear Madam, Sir ,

For the last twenty years my approach to the Art has consisted of exploring the "Emptiness" and its capacity to fill up itself with nothing. You can find my works, called "Non-Objet" in most Museums of Contemporary Art around the world.

Thus, the item you are presently holding in your hands and which you kindly allowed into your Museum, is part of the works "Non-Collections", and does not need to be hung up or put in a glass case. It will find its proper place either on a shelf, under a heap of files, inside a cupboard, or anywhere else provided it remains within your premises. When you have decided on a place to leave this "Non-Objet", I would greatly appreciate your letting me know (by enclosing a photograph, even a blurred one) so that I can update the "Non-Collections" catalog.

It is not necessary to inform your visitors of this "Non-Objet" nor to mention it on any guide book. Periodically, on the occasion of a moving or a maintenance within your premises, I could take such an opportunity to arrange for a retrospective of my works.

Awaiting nothing,

Very truly yours,

OLIVIER BORNEYVSKI

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